

Curriculum Vitae

ERMAN GÖREN, Ph.D.
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Place and date of birth: Istanbul, 23 August 1979
Languages : Turkish (native), English (fluent in word and writing), French (basic), Ancient Greek (fluent in reading), Latin (fluent in reading), Syriac (basic in reading)

EDUCATION

July 2008 – June 2013	Istanbul University, Classics Ph.D. Dissertation: The Relations between Name, Naming, and Truth in Archaic Greek Poetry: (Re-)Naming in Pindar's Victory Odes (<i>summa cum laude</i>)
Oct. 2005 – June 2008	Istanbul University, Classics M.A. Thesis: "The Use of Tropes and Relations between <i>Areta</i> , <i>Nika</i> , and <i>Alatheia</i> in the Wake of Light-Darkness Metaphor in Bacchylides" (<i>summa cum laude</i>)
Feb. 2001 – June 2005	Istanbul University, Faculty of Letters B.A.: Classics and Philosophy (Double Major) in Istanbul University (both <i>summa cum laude</i>)

EMPLOYMENT

Nov. 2017 – Present	"Associate Professor" - Division of Ancient Greek Language and Literature; Istanbul University, Faculty of Letters
Feb. 2014 – Nov. 2017	"Assistant Professor" - Division of Ancient Greek Language and Literature; Istanbul University, Faculty of Letters
Sept. 2015 – Sept. 2016	"Visiting Scholar" - Harvard Divinity School
Jun. 2013 – Feb. 2014	"Research Assistant Doctor" - Division of Ancient Greek Language and Literature; Istanbul University, Faculty of Letters
Dec. 2005 – Jun. 2013	"Research Assistant" - Division of Ancient Greek Language and Literature; Istanbul University, Faculty of Letters
Oct. 2005 – Oct. 2006	"Specialist (Antiquity) Bookseller" on behalf of Zero Productions. "Translator" from Ancient Greek into Turkish on behalf of Kabalcı Publications.
Jan. 2003 – Dec. 2005	Tutoring Ancient Greek and Latin Language and Culture

VISITING APPOINTMENTS

Sept. 2015 – Sept. 2016	Visiting Scholar at Harvard Divinity School – Cambridge (MA): USA
July 2016 – Aug. 2016	Dumbarton Oaks / HMML Syriac Summer School
	Hill Museum and Manuscript Library, Colledgeville (MN): USA
Sept. 2014 – Oct. 2014	“Boursier” at Fondation Hardt – Geneva: Switzerland
Feb. 2011 – Mar. 2011	Visiting Scholar at BnF (Bibliothèque nationale de France) – Paris: France
Sept. 2010 – Oct. 2010	Visiting Scholar at Ludwig-Maximilians-Universität – Munich: Germany

SCHOLARSHIPS/AWARDS

Sept. 2015	Tubitak 2219 Postdoctoral Research Fellowship 2015-2016
May. 2015	George Maxim Anossov Hanfmann Post-Doctoral Fellowship 2015-2016 by ARIT (American Research Institute in Turkey)
Sept. 2014	The research scholarship for young researchers at “Fondation Hardt pour l’étude de l’Antiquité classique” – Geneva: Switzerland

MEMBERSHIPS

Society for Classical Studies (SCS) [former: American Philological Association (APA)]
Gesellschaft für antike Philosophie (GANPH)
The North American Patristics Society (NAPS)
Journal of Archaeology and Art (Member of Advisory and Editorial Board)
Kutadgubilig: Journal of Philosophy - Science Research (Member of Advisory and Editorial Board)
FLSF: Journal of Philosophy and Social Sciences (Member of Advisory and Editorial Board)

TEACHING ACTIVITIES

Courses (Undergraduate)

- 1) “Classical Studies and Critical Theory” [Selective - Spring 2018: in English] (An introductory course on the key connections between Classical Studies and critical theory in the twentieth century).
- 2) “Introduction to Classical Greek Thought” [Selective - Spring 2018, Spring 2017, Spring 2015] (An introductory course on Classical Greek thought focused on Plato and Aristotle’s philosophical approaches).
- 3) “Introduction to Greek Philology 2.” [Spring 2018, Spring 2017] (An introductory course on the history and the methodology of Greek philology for sophomores in the department of Classics).
- 4) “Archaic Greek Poetry” [Spring 2018, Spring 2017, Spring 2015, Spring 2014] (An introductory course on Archaic Greek Poetry from Hesiod to Pindar for the freshmen in the department of Classics).
- 5) “Introduction to Early Greek Thought” [Selective - Fall 2017, Fall 2016, Fall 2014] (An introductory course on Early Greek thought from the first physiologists, namely Thales until the Atomists Leucippus and Democritus).
- 6) “Introduction to Greek Philology 1.” [Fall 2017, Fall 2016] (An introductory course on the history and the methodology of Greek philology for the sophomores in the department of Classics).
- 7) “Greek Grammar 2” [Spring 2017] (An intensive intermediate course on Greek grammar for the freshmen in the department of Classics).

- 8) “Greek Grammar 1” [Fall 2016] (An intensive elementary course on Greek grammar for the freshmen in the department of Classics).
- 9) “Greek as a Source Language in Philosophy 4” [Selective - Spring 2015] (An introductory course on the essentials of Greek grammar supported by some simplified Greek texts for the sophisters in the department of Philosophy).
- 10) “Greek as a Source Language in Philosophy 2” [Selective - Spring 2015, Spring 2014] (An introductory course on the essentials of Greek grammar for the sophomores in the department of Philosophy).
- 11) “Greek as a Source Language in Philosophy 1” [Selective - Fall 2014] (An introductory course on the essentials of Greek grammar for the sophomores in the department of Philosophy).
- 12) “Greek as a Source Language in Philosophy 3” [Selective - Fall 2014] (An introductory course on the essentials of Greek grammar supported by some simplified Greek texts for the sophisters in the department of Philosophy).
- 13) “Greek Text Translation 4” [Spring 2014] (Close reading and translating various Greek proses for final year undergraduate students in the department of Classics: Hippocrates, *De aere aquis et locis*/Περὶ Ἀέρων, ὕδατων, τόπων; Lucianus, *Verae Historiae*/Ἀληθῆ Διηγήματα; Plutarch, *Amatorius*/Ἐρωτικός).
- 14) “Easy Greek Texts 1” [Fall 2014] (An elementary course to develop reading skills from some abridged and simplified Ancient Greek texts for the sophomores in the department of Classics).

Courses (Graduate)

- 1) “The Contemporary Theoreticians and Classical Philology” [Spring 2018 – MA Program] (A graduate course on the discussion of the impact of literary theories upon the traditional methods of classical philology).
- 2) “The Perception of *Tyrannia* in Classical Greece” [Fall 2017 – MA Program] (A graduate course on Greek perception of tyranny in Classical Athens based on Xenophon’s *Hierōn*).
- 3) “The Tradition of Interpretation in Greek Philology” [Fall 2017 – PhD Program] (A graduate course on practice of interpretation in Greek Philology including its historical background and future perspective).

Workshops

- 1) “Adlandırma ve Varlığın Sınırları.” [Naming and the Margins of Being] (with students in the 11th grade). in: FMV Private Işık High School, Nisantasi Campus (Istanbul/Turkey), December 8th, 2016 (invited by Philosophy Teacher Erkut Deral).
- 2) “Tarihsel Sokrates ve Atina Demokrasisi” [The Historical Socrates and Athenian Democracy] (with students in the 11th and 12th grades). in: FMV Private Işık High School, Erenkoy Campus (Istanbul/Turkey), January 14th, 2015 (invited by Philosophy Teacher Neslihan Behramoğlu).
- 3) “Platon, Dil ve Adlandırma: *Kratylos* [Plato, Language and Naming: *Cratylus*].” (with graduate and undergraduate students of Department of Classics, Istanbul University, during Spring semester/2009).
- 4) “Sözlü Kültür, Homeros ve Yunan Kahramanlık Şiiri [Orality, Homer and Greek Heroic Poetry].” (with under graduate students of Department of Classics, Istanbul University, during Fall semester/2009).

ACADEMIC TALKS AND INVITED LECTURES

- 1) “Başkalaşımın Katmanları: *Metamorphosis*’in Çok Veçheli Nesnesi Üzerine” [The Layers of Transformation: Multi-faceted Object of *Metamorphosis*] in: *Navisalvia 2017: Ad Memoriam Sina Kabağaç: Metamorphoses*, Istanbul University, Faculty of Science, Prof. Dr. Cemil Bilsel Conference Hall (Istanbul/Turkey), April 26th, 2017 (invited by the Conference Committee).

- 2) "Humpty Dumpty Klasik Atina'da: Platon'un *Kratylos*'unda Dilbilimsel Sorunlar" [Humpty Dumpty in Classical Athens: The Linguistic Problems in Plato's *Cratylus*]. in: *Linguistic Conversations*, Istanbul University, Faculty of Letters, Faculty Council Hall, April 18th, 2017 (invited by Prof. Dr. Hayati Develi).
- 3) "*Corpus Dionysiacum*'da Tanrı'nın *Topos*'unu Görmek" [Seeing the *Topos* of God in the *Corpus Dionysiacum*]. in: *Hanfmann-Mellink Conference: Ad Memoriam Prof. Crawford II. Greenewalt*, Ankara University Faculty of Languages, History and Geography, Muzaffer Goker Conference Hall, Ankara, April 14th, 2017 (invited by the Conference Committee).
- 4) "Hakikatin Adları: Arkaik Yunan'da Adlandırma ve Hakikat" [The Names of Truth: Naming and Truth in Archaic Greece]. in: BSAV, Istanbul, December 17th, 2016 (invited by Assist. Prof. Dr. Ishak Arslan).
- 5) "(Yeni) Tarihselcilik ve (Eski) Filoloji: Tarihi (Yeniden) Okumanın İmkanları Üzerine" [(New) Historicism and (Old) Philology: On the Means of (Re-)Reading the History]. in: Ankara Social Science University, The Department of History, Ankara, November 29th, 2016 (invited by Assist. Prof. Dr. Selim F. Adalı).
- 6) "*Nomothetēs*: Herodotos'tan Lucretius'a Antikçağ'da Dilin Kökeni Sorunu" [*Nomothetēs*: The Problem of the origin of language from Herodotus to Lucretius in Antiquity]. in: Ankara University Faculty of Languages, History and Geography, The Department of Ancient Language and Culture, Division of Greek Language and Literature, Ankara, on November 28th, 2016 (invited by Prof. Dr. Bülent İplikçiöglü).
- 7) "Talking about the unknown God." in: *Istanbul Şehir University Philosophy Talks* 29, Istanbul Şehir University, The Department of Philosophy, Istanbul, on November 17th, 2016 (invited by Prof. Dr. Manuel Knoll).
- 8) "Divine Names as 'Tokens and Traces' of Being in *Corpus Dionysiacum*." in: *North American Patristic Society (NAPS), 2016 Annual Meeting*, Chicago, IL, on May 26th, 2016.
- 9) "Explaining the Divine Names: Apollo's Etymologies as Onto(-theo)logical Riddles." in: Center for the Studies of World Religions (CSWR), Cambridge, MA, on February 17th, 2016 (invited by Prof. Dr. Frank X. Clooney).
- 10) "*Apōllōn*: An Extended Allusiveness of a Divine Riddle." in: *4th International Conference on Classical Studies in Mexico*, October 20th-24th, 2014, Mexico City/Mexico.
- 11) "Atina'da Ad[landırma]nın Ritüel Bağlamı: *Amphidromia* [The Ritual Context of Name/Naming in Athens: *Amphidromia*]." in: *Paideia Seminars*, Ankara University Faculty of Languages, History and Geography, The Department of Ancient Language and Culture, Division of Greek Language and Literature (Ankara/Turkey), November 15th, 2013 (invited by Prof. Dr. Tansu Açıık).
- 12) "Two Distinct Epinician Styles: Uniqueness of Poetic Expression in Bacchylides' and Pindar's Victory Odes." in: *13th International Language, Literature and Stylistics Symposium: Simple Style - ILLS* 2013. Kafkas University (Kars/Turkey), September 26th, 2013.
- 13) "Pindaros'ta Aşk Büyüsü: Aphrodite'nin "Divâne (Eden) Kuşu" *Iynx*'un Kerameti" [Love Magic in Pindar: Miraculous Deed of Aphrodite's "Mad(dening) Bird" *Iynx*] in: Akdeniz University, Faculty of Letters, The Department of Ancient Language and Culture (Antalya/Turkey), May 24th, 2013, Antalya (invited by Assoc. Prof. Dr. Fatih Onur).
- 14) "Text and Context: Re-reading the Ancient World through Circum-circles [Proclus, *In Crat.* XXXVI]." in: *Text und Kontext: Kolloquium der Abteilung für Griechische und Lateinische Philologie*, Ludwig-Maximilians-Universität (Munich/Germany), December 3rd, 2010 (invited by Prof. Dr. Suzanne Gödde).
- 15) "A Problematic Papyrus Fragment *P. Oxy.* 2432: An Attempt to Re-read and Reinterpret an "Oral Text" through the Heideggerian Notion of *Kreis*." in: *Orality and Literacy IX: Composition and Performance*, The National Australian University (Canberra/Australia), July 3rd, 2010 (invited by Prof. Dr. Elizabeth Minchin).
- 16) "Platon'un *Kratylos*'u ve Onun Çağdaş Dünyadaki Toplumdilbilimsel Etki Alanı [Plato's *Cratylus* and Its Sociolinguistic Sphere of Influence in the Contemporary World]." in: Istanbul University, Faculty of

Letters, The Department of Sociology (Istanbul/Turkey), May 5th, 2010 (invited by Assoc. Prof. Dr. Uğur Ekren).

- 17) "Platon'un *Apologia Sökratous*'u ve Sokrates'in Hakikat Anlayışı [Plato's *Apologia Sökratous* and Socrates' understanding of truth]." in: Mimar Sinan Fine Arts University, The Department of Philosophy, (Istanbul/Turkey), December 30th, 2008 (invited by Assoc. Prof. Dr. Erdal Yıldız).
- 18) "Arkaik Yunan Şiiri ve Bulunduğu Kültürel İklimle Karşılıklı İlişkisi: Arkaik Yunan Mimarlığı [Archaic Greek Poetry and interactive relation with its Cultural Climate: Archaic Greek Architecture]." in: Istanbul Technical University, The Department of History of Architecture, (Istanbul/Turkey), December 3rd and 10th, 2008 (invited by Prof. Dr. Turgut Saner).
- 19) "Bakchylides'in 'Zaman Havuzunu' Çalkalamak [Agitating Bacchylides' 'Pool of Time']." in: *Navisalvia* 2007: *ad memoriam Sina Kabağağaç: Ars Poetica*, Istanbul University, The Department of Classics (Istanbul/Turkey), April 26th, 2007.
- 20) "Apollonios Rhodios'ta *Mythos*'u Yeniden Okumak [Re-reading *Mythos* in Apollonius Rhodius]." in: *Navisalvia* 2006: *ad memoriam Sina Kabağağaç: Mythos*, Istanbul University, The Department of Classics (Istanbul/Turkey), April 27th, 2006.

PROJECTS

- 1) "The Divine Names in *Corpus Dionysiacum* as the Mirrors of Being: The Dispositives for Seeing the Unseen." Postdoctoral Research Project (ARIT George Maxim Anossov Hanfmann Fellowship - Tübitak 2219 Postdoctoral Research Project), 2015-2016 Harvard Divinity School, Cambridge, MA, USA (completed on September 2016).
- 2) "*Physis-Nomos* İkileminde Platon'nun *Kratylos*'u: Antikçağ'daki Düşünsel Arka Planı ve Tarihsel Alımlanışı Çerçevesinde Filolojik ve Yorumbilimsel Bir İnceleme" [Plato's *Cratylus* in the Contradiction between *Physis* and *Nomos*: A Philological and Hermeneutical Examination of *Cratylus* in the Framework of its Intellectual Background and Reception in Antiquity] (Istanbul University Scientific Research Projects, YADOP, Project Number: 41714 – Coordinator; completed on September 2015).
- 3) "*Apollōn*: An extended allusiveness of a divine riddle" (Istanbul University Scientific Research Projects; UDP, Project Number: 44463 – Coordinator; completed on January 2015).
- 4) "Two Distinct Epinician Styles: Uniqueness of Poetic Expression in Bacchylides' and Pindar's Victory Odes" (Istanbul University Scientific Research Projects, UDP, Project Number: 36161 – Coordinator; completed on October 2013).
- 5) "Arkaik Yunan Şiirinde Ad, Adlandırma ve Hakikat İlişkisi: Pindaros'un Zafer Şarkılarında (Yeniden-)Adlandırma" [The Relations Between Name, Naming and Truth in Archaic Greek Poetry and (Re-)Naming in Pindar's Victory Odes] (Istanbul University Scientific Research Projects, Dissertation Project, Project Number: 11551 – Coordinator; completed on June 2013).

PUBLICATIONS

Books

- 1) *Homerosçu İlahiler'den Pindaros'a: Arkaik Yunan Şiiri Antolojisi* [An Anthology of Archaic Greek Poetry: From the Homeric Hymns to Pindar] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; an anthology of Archaic Greek Poetry to exemplify the Archaic aesthetic, including many renown verses of the period from Homeric Hymns to Pindar; Yapi Kredi Publications, Series of Kazim Taskent Classical Works).

- 2) Aristophanes: *Ploutos* [Aristophanes: *Ploutos*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; Isbank Cultural Publications, Series of Hasan Ali Yucel Classics; forthcoming) [with Eser Yavuz].
- 3) Aristophanes: *Kadınmebuslar* [Aristophanes: *Assembly-Women*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; Isbank Cultural Publications, Series of Hasan Ali Yucel Classics; forthcoming) [with Eser Yavuz].
- 4) Aristoteles: *Metafizik* [Aristotle: *Metaphysics*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; Dergah Publications, Philosophy Series; forthcoming).
- 5) Bakkhylides: *Bütün Şiirleri ve Fragmanları* [Bacchylides: *All the Odes and Fragments*] (a translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; Istanbul, February 2017 (published by Yapi Kredi Publications, Series of Kazim Taskent Classical Works 95).
- 6) *Kratylos'a Yorumlar: Physis-Nomos Karşıtlığı Bağlamında Filolojik ve Yorumbilimsel Bir İnceleme*, Cilt 2 [Commentaries on Cratylus: A Philological and Hermeneutical Examination in the Contradiction between Physis and Nomos, Volume 2] Istanbul: April 2016 (published by Dergah Publications, Philosophy Series 34).
- 7) Platon: *Kratylos. Giriş, Metin, Çeviri ve Dizinler*, Cilt 1 [Plato: *Cratylus. Introduction, Text, Translation, and Indices*, Volume 1] Istanbul: April 2016 (published by Dergah Publications, Philosophy Series 35).
- 8) Proklos: *Adlandırmanın Ontoteolojisi. Platon'un "Kratylos"una Yorum* [Proclus: *Ontotheology of Naming. On Plato's "Cratylus"*] Istanbul: April 2016 (published by Dergah Publications, Philosophy Series 36).
- 9) *Arkaik Yunan'da Adlandırma ve Hakikat* [Naming and Truth in Archaic Greece]. Istanbul: November 2015 (published by Dergah Publications, Philosophy Series 30).
- 10) Pindaros: *Bütün Zafer Şarkıları* [Pindar: *All Victory Odes*] (A translation of *Olympian, Pythian, Nemean, and Isthmian Victory Odes* from Ancient Greek into Turkish with an introduction, glossary, indices, and notes) – Istanbul, July 2015 (published by Yapi Kredi Publications, Series of Kazim Taskent Classical Works 92).
- 11) Platon: *Sokrates'in Savunması* [Plato: *The Apology of Socrates*]. A translation from Ancient Greek into Turkish including an introduction, indices, and commenting notes – Istanbul, January 2015 (published by Alfa Publications, Philosophy Series 39; revised edition, first published 2006).
- 12) Platon: *Sokrates'in Savunması / Πλάτων: Ἀπολογία Σωκράτους* [Plato: *The Apology of Socrates*] / Πλάτων: Ἀπολογία Σωκράτους. A translation from Ancient Greek into Turkish including the Greek text, an introduction, indices, and commenting notes – Istanbul, February 2015 (published by Alfa Publications, Veritas Series 5; revised edition, reprinted 2017; first published 2006).

Edited Books

- 1) Herakleitos: *Fragmanlar. Testimonia-Fragmenta-Imitationes* [Heraclitus: *Fragments. Testimonia-Fragmenta-Imitationes*]. A translation from Ancient Greek into Turkish including an introduction, and indices – Istanbul, February 2016 (trans. Güvenç Şar – Erdal Yıldız; published by Dergah Publications, Philosophy Series 32).

Articles

- 1) "Semonides *fr.* 7 (West): Arkaik Yunanistan'da Kadın Düşmanlığı ve Sosyoekonomik Değişim" [Semonides *fr.* 7 (West): Misogynism and the Socioeconomic Change in Archaic Greece]. (forthcoming).
- 2) "Aristoteles'te *Topos* Kavrayışı ve Geç Yeni Platoncuların Eleştirileri" [Aristotle's Concept of *Topos* and the Late Neoplatonists' Criticism]. (forthcoming).
- 3) "Klasik Yunan Tragedyasında Ad(landırman)ın Trajik İşlevi [The Tragic Function of Name/Naming in Classical Greek Tragedy]" (2014). in: *FLSF: Journal of Philosophy and Social Sciences* 17: 237-264.

- 4) "Pindaros'ta Aşk Büyüsü: Aphrodite'nin "Divâne (Eden) Kuşu" *Iynx*'ün Kerameti [Miraculous Deed of Aphrodite's "Mad(dening) Bird" *Iynx*]." in: *Mediterranean Journal of Humanities* 3/1 (2013): 155-170.
- 5) "Tartışmalı Bir Papirüs Fragmanı Olarak PMG 541: Bir Yeniden Okuma, Çevirme ve Yorumlama Denemesi [As a Problematic *Papyrus* Fragment PMG 541: An Attempt of Rereading, Retranslating, and Reinterpreting]." (2009). in: *Archaeology and Art* 132: 39-48.
- 6) "Stoalılar'da Dilbilim Sorunları ve Anlambilim'in Olgunlaşması [Linguistic Problems and Efflorescence of Semantics in the Stoics]." (2007). in: *Archives of Philosophy* 31: 87-105.
- 7) "Antik Çağ Destan Gelenenğinde Ruh ve Öte Dünya [Soul and Hereafter in the Ancient Epic Tradition]." (2007). in: *East-West* 40: 123-139.

Book Chapters

- 1) "Başkalaşımın Katmanları: *Metamorphosis*'in Çok Veçheli Nesnesi Üzerine" [The Layers of Transformation: Multi-faceted Object of *Metamorphosis*] in: *Navisalvia* 2017: *Ad Memoriam Sina Kabağağaç: Metamorphoses*. İstanbul: Archaeology and Art Publications (forthcoming).
- 2) "Sappho'nun Sesi ve "Akıcı Üslup" [Sappho's Voice and "Polished Style"]. in: Neziha Başgelen (ed.) (2015). *Ozanın Gününde Bozcaada 2015 - Yılın Teması: Sappho*. İstanbul: Archaeology and Art Publications, 41-49.
- 3) "Pindaros'un On Birinci *Nemea* Şarkısı: Arkaik Çağda Politik İktidarın ve Zaferin Sınırları" [Pindaros's Eleventh *Nemean* Ode: The Limits of Political Power and Victory in Archaic Epoch]. in: Çağatay Aşkit – Serap Kalaycıoğulları – Rabia Kayapınar – Ceyda Üstünel Keyinci – Rukiye Öztürk (eds.) (2014). *In Memoriam Filiz Öktem*. Ankara: Ankara University Faculty of Language, History and Geography Publications, 95-112.
- 4) "Yakındoğu Kökenli Yılan Motifinin Yunan-Roma Dinindeki Alımlanışı" [The Reception of Near Eastern Serpent Theme in Greco-Roman Religion]. in: E. Gürsoy Naskali (ed.) (2014). *Yılan Kitabı [The Book of Serpent]*. İstanbul: Kitabevi Publications, 5-52.
- 5) "Klasik Atina'da Ad[landırma]nın Ritüel Bağlamı: *Amphidromia*" [The Ritual Context of Name/Naming in Classical Athens: *Amphidromia*]. in: N.E. Akyürek Şahin - M.E. Yıldız – M. Alkan (eds.) (2014). *Eskiçağ Yazıları [Essays on Antiquity]* 6 (Akron VIII). İstanbul: Archaeology and Art Publications, 17-42.
- 6) "Bakchylides'in "Zaman Havuzu"nu Çalkalamak [Agitating Bacchylides' "Pool of Time"]." in: Osman F. Akyol (ed.) (2009). *Navisalvia Sina Kabağağaç'ı Anma Toplantısı 2007: Ars Poetica*. İstanbul: Archaeology and Art Publications, 20-38.
- 7) "Rhodoslu Apollonios'ta *Mythos*'un Yeniden Okunması" [Re-reading *Mythos* in Apollonius Rhodius]. in: Osman F. Akyol (ed.) (2009). *Navisalvia Sina Kabağağaç'ı Anma Toplantısı 2006: Mythos*. İstanbul: Archaeology and Art Publications, 185-208.
- 8) "Tarsuslu Paulus: Hellenistik Bir Dâhi [Paulus Tarsius: An Hellenistic Genius]." in: E. Özbayoğlu (ed.) (2004). *Lucerna: Essays on Classical Philology* İstanbul: Eren Publication, 81-88.

Papers in Conference Proceedings

- 1) "Two Distinct Epinician Styles: Uniqueness of Poetic Expression in Bacchylides' and Pindar's Victory Odes." in: *Book of Proceedings 13th International Language, Literature and Stylistics Symposium: Simple Style September, 26-28, 2013, Kars: Kafkas Üniversitesi, 2013, 615-627.*

Translations (in the Journals)

- 1) "Megara'lı Theognis'ten (MÖ ca. 625-480) Parçalar [Some Fragments from Theognis of Megara (ca. 625-480 BCE)]." *Şiir ve İnşâ* 7 (January-February-March - Winter 2017): 3-4.

- 2) "Mytileneli (Midilli) Alkaios / Şiirler [Alcaeus of Mytilene / Selected Fragments]." in: *Şiir Atlası* (ed. Cevat Çapan), *Cumhuriyet* (Newspaper 16.07.2015), *Kitap Eki*, 19.
- 3) "Kolophon'lu ya da Smyrna'lı Mimnermos'tan (MÖ 7. Yüzyılın İkinci Yarısı) Parçalar." [Some Fragments from Mimnermus of Colophon or Smyrna (Second Half of Seventh Century BCE)]. in: *Şiir ve İnşâ* 6 (June-July-August - Summer 2015): 5-6.
- 4) "Paros'lu Arkhilokhos'tan (MÖ ca. 700-640) Parçalar." [Some Fragments from Archilochus of Paros (ca. 700-640 BCE)]. in: *Şiir ve İnşâ* 4 (March-April-May 2014): 12-13.

Writings (Literary Journals)

- 1) "Ucubenin Estetiği 1: Halloween [Aesthetics of the Freak 1: Halloween]." *Hayıt* 11 (Forthcoming).

Writings (Art Exhibition Catalogues)

- 1) "Görünmeyeni Görmek [Seeing the Unseen]." *Solo exhibition: Seyit Mehmet Buçukoğlu*, Ankara: Platform A, Armoni Art Gallery, 2015.

Book Reviews

- 1) Domninus of Larissa, *Encheiridion and Spurious Works. Introduction, Critical Text, English Translation, and Commentary* by Peter Riedlberger, *Mathematica Graeca Antiqua* 2, Pisa/Rome: Fabrizio Serra Editore, 2013 (*Exemplaria Classica* 18 (2014): 287-292).
- 2) Z. Adorjani, *Auge und Sehen in Pindars Dichtung* (Spudasmata 139.) pp. 249. Hildesheim, Zurich and New York: Georg Olms, 2011 (*The Classical Review* 62/2 (2012): 359-361).

Interviews

- 1) "'Güler Yüzlü Bir Kültür"ün Devamlılığı: İstanbul Arkeoloji Müzeleri Kütüphanesi Emektar Kütüphanecisi Havva Koç'la Söyleşi [The Continuity of "a Smiling Culture": An Interview with Havva Koç, the Veteran Librarian of the Library of Istanbul Archaeological Museums]." (2015) *Arkeoloji ve Sanat* 149 (May-August 2015): 185-199.

WORKS IN PROGRESS

Books

- 1) Parmenides: *Tanıkhıklar ve Fragmanlar* [Parmenides: *Testimonia and Fragments*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices).
- 2) *Klasik Filolojiye Giriş: Sorunlar, Kökenler, Yöntemler* [An Introduction to Classical Philology: Problems, Origins, Methods]. (An introduction to classical philology in its historical context from the beginning until today including the contributions of the contemporary debates to the field).
- 3) *Hellenistik Yunan Şiiri Antolojisi* [An Anthology of Hellenistic Greek Poetry] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices, an anthology of Hellenistic Greek Poetry to exemplify the Hellenistic aesthetic, including many renown verses of the period from Callimachus to Epigrams).
- 4) Rhodoslu Apollonios: *Argonautika* [Apollonius Rhodius: *Argonautica*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices).
- 5) Platon: *Sofist* [Plato: *Sophist*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices).

- 6) Iamblikhos: *Mısırluların Gizemleri Üzerine* [Iamblichus: *On the Mysteries of the Egyptians*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices).

Articles

- 1) "Explaining the Divine Names: Apollo's Etymologies as Onto(-theo)logical Riddles."
- 2) "Text and Context: Re-reading the Ancient Thought through Circum-circles (Proclus, in *Crat.* XXXVI)"
- 3) "A Problematic Papyrus Fragment *P. Oxy.* 2432: An Attempt to Re-read and Reinterpret an "Oral Text" through the Heideggerian Notion of *Kreis*"
- 4) "*Aidōs* in Pindar's *Olympian 7*: An Observation on *He'jâb* and *Hushû'* within Heideggerian Notion of *Scheu*."
- 5) "Name and Signature of the Poet in Hellenistic Greek Epigrams."
- 6) "Divine Names as 'Tokens and Traces' of Being in *Corpus Dionysiacum*."
- 7) "The Artisans of God in Two Corresponding Cultural Point of Views: *Theourgos* in Iamblichus and *Ahlullah* in Muhyiddin Ibn 'Arabi."
- 8) "*Tekhnopaignia*: Görsel Şiirin İlk Adımları [*Technopaignia*: The First Steps of the Visual Poetry]."
- 9) "*Kalokagathia* ya da İyinin 'Yerli Yerindeligi': Eski Yunan'da Etikin Estetikle İnşası." [*Kalokagathia* or "Being in its Proper Place" of the Good: The Construction of Ethics together with Aesthetics in Ancient Greece].