

# Curriculum Vitae

ERMAN GÖREN, Ph.D.

(Visiting Scholar at Harvard Divinity School 2015-2016)

Associate Professor of Classics

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**Place and date of birth** : Istanbul, August 23, 1979

**Languages** : Turkish (native), English (fluent in word and writing), French (basic), Ancient Greek (fluent in reading), Latin (fluent in reading), Syriac (basic in reading)

## EDUCATION

**July 2008 – June 2013** Istanbul University, Classics  
**Ph.D. Dissertation:** The Relations between Name, Naming, and Truth in Archaic Greek Poetry: (Re-)Naming in Pindar's Victory Odes [*summa cum laude*].

**Oct. 2005 – June 2008** Istanbul University, Classics  
**M.A. Thesis:** "The Use of Tropes and Relations between *Areta*, *Nika*, and *Alatheia* in the Wake of Light-Darkness Metaphor in Bacchylides" [*summa cum laude*].

**Feb. 2001 – June 2005** Istanbul University, Faculty of Letters  
**B.A.:** Classics [*summa cum laude*]  
**B.A.:** Philosophy (Double Major) [*summa cum laude*]

## EMPLOYMENT

**Nov. 2017 – Present** "Associate Professor" - Division of Ancient Greek Language and Literature; Istanbul University, Faculty of Letters

**Feb. 2014 – Nov. 2017** "Assistant Professor" - Division of Ancient Greek Language and Literature; Istanbul University, Faculty of Letters

**Sept. 2015 – Sept. 2016** "Visiting Scholar" - Harvard Divinity School

**Jun. 2013 – Feb. 2014** "Research Assistant Doctor" - Division of Ancient Greek Language and Literature; Istanbul University, Faculty of Letters

**Dec. 2005 – Jun. 2013** "Research Assistant" - Division of Ancient Greek Language and Literature; Istanbul University, Faculty of Letters

**Oct. 2005 – Oct. 2006** "Specialist (Antiquity) Bookseller" on behalf of Zero Productions.

**Jan. 2003 – Dec. 2005** Tutoring Ancient Greek and Latin Language and Culture

## VISITING APPOINTMENTS

<b>Sept. 2015 – Sept. 2016</b>	Visiting Scholar at Harvard Divinity School – Cambridge (MA): USA
<b>July 2016 – Aug. 2016</b>	Dumbarton Oaks / HMML Syriac Summer School Hill Museum and Manuscript Library, Collegeville (MN): USA
<b>Sept. 2014 – Oct. 2014</b>	“Boursier” at Fondation Hardt – Geneva: Switzerland
<b>Feb. 2011 – Mar. 2011</b>	Visiting Scholar at BnF (Bibliothèque nationale de France) – Paris: France
<b>Sept. 2010 – Oct. 2010</b>	Visiting Scholar at Ludwig-Maximilians-Universität – Munich: Germany

## SCHOLARSHIPS/AWARDS

<b>Sept. 2015</b>	Tubitak 2219 Postdoctoral Research Fellowship 2015-2016
<b>May. 2015</b>	George Maxim Anossov Hanfmann Post-Doctoral Fellowship 2015-2016 by ARIT (American Research Institute in Turkey)
<b>Sept. 2014</b>	The research scholarship for young researchers at “Fondation Hardt pour l'étude de l'Antiquité classique” – Geneva: Switzerland

## MEMBERSHIPS

### Scientific Associations and Societies

Society for Classical Studies (SCS) [former: American Philological Association (APA)].  
Gesellschaft für antike Philosophie (GANPH).  
The North American Patristics Society (NAPS).

### Boards of Academic Journals

*Journal of Archaeology and Art* (Member of Advisory and Editorial Board).  
*Kutadgubilig: Journal of Philosophy - Science Research* (Member of Advisory and Editorial Board).  
*FLSF: Journal of Philosophy and Social Sciences* (Member of Advisory and Editorial Board).  
*Milel ve Nihal: Journal for Studies of Belief, Culture and Mythology* (Member of Advisory and Editorial Board).

### Organization and Evaluation Committees

*Istanbul University Faculty of Letters, the 2<sup>nd</sup> Congress of Social Science: The City's Language (CONGIST'19)* [September 18-20, 2019] (Member of Organization Board).  
*Istanbul University Faculty of Letters, the 1<sup>st</sup> Congress of Social Science: Homecoming Soldier-War and Society in the Centenary of the End of WWI (CONGIST'18)* [September 10-14, 2018] (Member of Organization Board).  
*Navisalvia 2019 Ad Memoriam Sina Kabaagac: Nature* [May 3, 2019] (Member of Organization Committee).  
*The 6<sup>th</sup> Symposium of Ancient Language and Culture Student* [May 14-15, 2018] (Member of Evaluation Committee).  
*Navisalvia 2018 Ad Memoriam Sina Kabaagac: Light and Darkness* [April 26, 2018] (Member of Organization Committee).  
*Navisalvia 2017 Ad Memoriam Sina Kabaagac: Metamorphoses* [April 26, 2017] (Member of Organization Committee).  
*The 1<sup>st</sup> Symposium of Ancient Language and Culture Student* [June 21-22, 2013] (Member of Organization Committee).

## TEACHING ACTIVITIES

### Courses (Undergraduate)

- 1) “Eski Yunanca Sözdizimi Çözümlemeleri” [Syntactical Analysis of Ancient Greek Texts – Spring’20: in Turkish] (An practical course on the syntactical analysis of Ancient Greek texts).
- 2) “Eski Yunanca Sözdizimine Giriş” [Introduction to Ancient Greek Syntax – Fall’19: in Turkish] (An introductory course on the main issues in Ancient Greek Syntax).
- 3) “Eski Yunan Edebiyatı Semineri 2” [Seminar of Ancient Greek Literature 2; Selective – Spring’19: in Turkish] (A seminar for ancient philosophy, specifically on Presocratics).
- 4) “Eski Yunan Edebiyatı Semineri 1” [Seminar of Ancient Greek Literature 1; Selective – Fall’18: in Turkish] (A seminar for classical literature, specifically on Archaic Greek Poetry).
- 5) “Classical Studies and Critical Theory” [Selective – Spring’19, Spring’18: in English] (An introductory course on the key connections between Classical Studies and critical theory in the twentieth century).
- 6) “Klasik Yunan Düşüncesine Giriş” [Introduction to Classical Greek Thought; Selective – Spring’19, Spring’18, Spring’17, Spring’15: in Turkish] (An introductory course on Classical Greek thought focused on Plato and Aristotle’s philosophical approaches).
- 7) “Yunan Filolojisine Giriş 2” [Introduction to Greek Philology 2; Spring’19, Spring’18, Spring’17: in Turkish] (An introductory course on the history and the methodology of Greek philology for sophomores in the department of Classics).
- 8) “Arkaik Çağ Yunan Şiiri” [Archaic Greek Poetry; Spring’19, Spring’18, Spring’17, Spring’15, Spring’14: in Turkish] (An introductory course on Archaic Greek Poetry from Hesiod to Pindar for the freshmen in the department of Classics).
- 9) “Erken Yunan Düşüncesine Giriş” [Introduction to Early Greek Thought; Selective – Fall’18, Fall’17, Fall’16, Fall’14: in Turkish] (An introductory course on Early Greek thought from the first physiologists, namely Thales until the Atomists Leucippus and Democritus).
- 10) “Yunan Filolojisine Giriş 1” [Introduction to Greek Philology 1; Fall’18, Fall’17, Fall’16: in Turkish] (An introductory course on the history and the methodology of Greek philology for the sophomores in the department of Classics).
- 11) “Yunan Dili Grameri 2” [Greek Grammar 2; Spring’17: in Turkish] (An intensive intermediate course on Greek grammar for the freshmen in the department of Classics).
- 12) “Yunan Dili Grameri 1” [Greek Grammar 1; Fall’16: in Turkish] (An intensive elementary course on Greek grammar for the freshmen in the department of Classics).
- 13) “Felsefede Kaynak Diller 4: Grekçe” [Greek as a Source Language in Philosophy 4; Selective - Spring’15: in Turkish] (An introductory course on the essentials of Greek grammar supported by some simplified Greek texts for the sophisters in the department of Philosophy).
- 14) “Felsefede Kaynak Diller 2:” [Grekçe Greek as a Source Language in Philosophy 2; Selective - Spring’15, Spring’14: in Turkish] (An introductory course on the essentials of Greek grammar for the sophomores in the department of Philosophy).
- 15) “Felsefede Kaynak Diller 1: Grekçe” [Greek as a Source Language in Philosophy 1; Selective - Fall’14: in Turkish] (An introductory course on the essentials of Greek grammar for the sophomores in the department of Philosophy).
- 16) “Felsefede Kaynak Diller 3: Grekçe” [Greek as a Source Language in Philosophy 3; Selective - Fall’14: in Turkish] (An introductory course on the essentials of Greek grammar supported by some simplified Greek texts for the sophisters in the department of Philosophy).

- 17) “Yunanca Metin Çevirisi 4” [Greek Text Translation 4; Spring’14: in Turkish] (Close reading and translating various Greek proses for final year undergraduate students in the department of Classics: Hippocrates, *De aere aquis et locis* / Περὶ Ἀέρων, ὕδατων, τόπων; Lucianus, *Verae Historiae* / Ἀληθῆ Διηγήματα; Plutarch, *Amatorius* / Ἐρωτικός).
- 18) “Yunanca Kolay Metinler 1” [Easy Greek Texts 1; Fall’14: in Turkish] (An elementary course to develop reading skills from some abridged and simplified Ancient Greek texts for the sophomores in the department of Classics).

### Courses (Graduate)

- 1) “Klasik Yunan’da Dilbilimsel Sorunlar.” [The Linguistic Problems in Classical Greece; Fall’19 – PhD Program of Linguistics: in Turkish] (A doctoral seminar on the linguistic problems of Platonic and Aristotelian thought).
- 2) “Çağdaş Kuramcılar ve Klasik Filoloji” [The Contemporary Theoreticians and Classical Philology; Spring’19, Spring’18 – MA Program of Classics: in Turkish] (A graduate course on the discussion of the impact of literary theories upon the traditional methods of classical philology).
- 3) “Klasik Çağ Yunanistanı’nda *Tyrannia* Algısı” [The Perception of *Tyrannia* in Classical Greece; Fall’17 – MA Program of Classics: in Turkish] (A graduate course on Greek perception of tyranny in Classical Athens based on Xenophon’s *Hiero* / Ἱέρων ἢ Τυραννικός).
- 4) “Yunan Filolojisinde Yorum Geleneği” [The Tradition of Interpretation in Greek Philology; Fall’17 – PhD Program of Classics: in Turkish] (A graduate course on practice of interpretation in Greek Philology including its historical background and future perspective).

### Invited Courses

- 1) “Eski Yunanistan’da Sözlü Kültür ve Toplum [Oral Culture and Society in Ancient Greece].” in: Istanbul University, the department of Sociology (Istanbul/Turkey), 15<sup>th</sup> October, 2012 (invited by Prof. Dr. İsmail Coşkun).
- 2) “Platon’un *Kratylos*’u ve Onun Çağdaş Dünyadaki Toplumdilbilimsel Etki Alanı [Plato’s *Cratylus* and Its Sociolinguistic Sphere of Influence in the Contemporary World].” in: Istanbul University, Faculty of Letters, the department of Philosophy (Istanbul/Turkey), May 5<sup>th</sup>, 2010 (invited by Assoc. Prof. Dr. Uğur Ekren).
- 3) “Platon’un *Apologia Sökratous*’u ve Sokrates’in Hakikat Anlayışı [Plato’s *Apologia Sökratous* and Socrates’ understanding of truth].” in: Mimar Sinan Fine Arts University, the department of Philosophy, (Istanbul/Turkey), December 30<sup>th</sup>, 2008 (invited by Assoc. Prof. Dr. Erdal Yıldız).
- 4) “Arkaik Yunan Şiiri ve Bulunduğu Kültürel İklimle Karşılıklı İlişkisi: Arkaik Yunan Mimarlığı [Archaic Greek Poetry and interactive relation with its Cultural Climate: Archaic Greek Architecture].” in: Istanbul Technical University, The Department of History of Architecture, (Istanbul/Turkey), December 3<sup>rd</sup> and 10<sup>th</sup>, 2008 (invited by Prof. Dr. Turgut Saner).

### Workshops

- 1) “Klasik Filolog Olma Yolunda” [On the Path to Becoming a Classicist] (4 weeks long workshop with the senior undergraduate and graduate students of the department of Classics, Istanbul University, during Spring semester/March 2018) [invited by Istanbul University, Student Community of Classical Philology, with Asst. Prof. Dr. Ekin Öyken].
- 2) “Adlandırma ve Varlığın Sınırları.” [Naming and the Margins of Being] (with students in the 11<sup>th</sup> grade). in: FMV Private Işık High School, Nisantasi Campus (Istanbul/Turkey), December 8<sup>th</sup>, 2016 (invited by Philosophy Teacher Erkut Deral).

- 3) “Tarihsel Sokrates ve Atina Demokrasisi” [The Historical Socrates and Athenian Democracy] (with students in the 11<sup>th</sup> and 12<sup>th</sup> grades). in: FMV Private Işık High School, Erenkoy Campus (Istanbul/Turkey), January 14<sup>th</sup>, 2015 (invited by Philosophy Teacher Neslihan Behramoğlu).
- 4) “Platon, Dil ve Adlandırma: *Kratylos* [Plato, Language and Naming: *Cratylus*].” (with graduate and undergraduate students of the department of Classics, Istanbul University, during Spring semester/2009).
- 5) “Sözlü Kültür, Homeros ve Yunan Kahramanlık Şiiri [Orality, Homer and Greek Heroic Poetry].” (with undergraduate students of the department of Classics, Istanbul University, during Fall semester/2009).

### Seminars

- 1) “Platon’un Diyalogları: *Kratylos* Okuması” [Plato’s Dialogues: Reading *Cratylus*] (5 weeks long lecture series to graduate students from various disciplines of the humanities) in: School of Classical Thought (Istanbul/Turkey) April 5<sup>th</sup> – May 10<sup>th</sup>, 2018 (invited by School of Classical Thought).
- 2) “Platon’da Dil Düşüncesi: *Kratyos*’ta Ad/Yasa ve Doğa” [The Thought of Language in Plato: Name/Law and Nature in *Cratylus*] (A Seminar in the program of the summer school) in: Ancient Philosophy Summer School, Arche Project (İzmir/Turkey), 10<sup>th</sup>-17<sup>th</sup> August, 2019.

### ACADEMIC TALKS AND INVITED LECTURES

- 1) “Klasik Yunan’da *Polis*’in Dili: Epideiktik Hitabet ve Şiirsel Kökleri” [The Language of *Polis* in Classical Greece: Epideictic Rhetoric and its Poetical Roots]. in: *The 2<sup>nd</sup> International Congress of Social Sciences (CONGIST 2019): “The City’s Language.”* Istanbul University, Faculty of Letters (Istanbul/Turkey), September 18<sup>th</sup>-20<sup>th</sup>, 2019.
- 2) “Guillaume Budé: An Efficient Transformer of Greek Lexicography in Early Modern Europe.” in: *Asialex 2019: The 13th International Conference of the Asian Association for Lexicography*, Istanbul University, Faculty of Letters (Istanbul/Turkey), June 19<sup>th</sup>-21<sup>st</sup>, 2019.
- 3) “Bir Estetik Eğitim Olarak Arkaik Yunan Şiiri” [Archaic Greek Poetry as an Aesthetic Education]. in: METU Alumni Association of Istanbul, *Meeting of Literature Club* (Istanbul/Turkey), May 15<sup>th</sup>, 2019 (invited by Literature Club of the association).
- 4) “Keşfedilen Doğa: *Physis* Mefhumunun Yunan Düşüncesinde İnşası” [Discovered Nature: The Construction of the Concept of *Physis* in Greek Thought]. in: *Navisalvia 2019: Ad Memoriam Sina Kabağağaç: Natura/Nature*, Istanbul University, Faculty of Letters, Faculty Council Hall (Istanbul/Turkey), May 3<sup>rd</sup>, 2019.
- 5) “In the Bottleneck of the Humanities: Nietzsche’s Contribution to Classics.” in: *Classical Studies Certificate Guest Lecture*, Koc University (Istanbul/Turkey), April 15<sup>th</sup>, 2019 (invited by Dr. Haris Theodoretis-Rigas).
- 6) “Arkaik Yunan Şiirinde Mit ve Hakikat” [Myth and Truth in Archaic Greek Poetry]. in: *Academy Seminars*, Istanbul University, Faculty of Letters (Istanbul/Turkey), March 27<sup>th</sup>, 2019 (invited by Dr. Özlem Karadağ).
- 7) “Arkaik Yunan Şiiri Bağlamında Estetik ve Etik Olan” [Aesthetical and Ethical Ones in the Context of Archaic Greek Poetry]. in: *Kültür ve Sanat Sohbetleri*, Neva Bulvarı Atölye ve Cafe (Istanbul/Turkey), May 17<sup>th</sup>, 2018.
- 8) “Başkalaşımın Katmanları: *Metamorphosis*’in Çok Veçheli Nesnesi Üzerine” [The Layers of Transformation: Multi-faceted Object of *Metamorphosis*]. in: *Navisalvia 2017: Ad Memoriam Sina Kabağağaç: Metamorphoses*, Istanbul University, Faculty of Science, Ord. Prof. Dr. Cemil Bilsel Conference Hall (Istanbul/Turkey), April 26<sup>th</sup>, 2017.
- 9) “Humpty Dumpty Klasik Atina’da: Platon’un *Kratylos*’unda Dilbilimsel Sorunlar” [Humpty Dumpty in Classical Athens: The Linguistic Problems in Plato’s *Cratylus*]. in: *Linguistic Conversations*, Istanbul

University, Faculty of Letters, Faculty Council Hall (Istanbul/Turkey), April 18<sup>th</sup>, 2017 (invited by Prof. Dr. Hayati Develi).

- 10) “*Corpus Dionysiacum*’da Tanrı’nın *Topos*’unu Görmek” [Seeing the *Topos* of God in the *Corpus Dionysiacum*]. in: *Hanfmann-Mellink Conference: Ad Memoriam Prof. Crawford II. Greenewalt*, Ankara University Faculty of Languages, History and Geography, Muzaffer Goker Conference Hall (Ankara/Turkey), April 14<sup>th</sup>, 2017 (invited by the Conference Committee).
- 11) “Hakikatin Adları: Arkaik Yunan’da Adlandırma ve Hakikat” [The Names of Truth: Naming and Truth in Archaic Greece]. in: BISAV (Istanbul/Turkey), December 17<sup>th</sup>, 2016 (invited by Assist. Prof. Dr. Ishak Arslan).
- 12) “(Yeni) Tarihselcilik ve (Eski) Filoloji: Tarihi (Yeniden) Okumanın İmkanları Üzerine” [(New) Historicism and (Old) Philology: On the Means of (Re-)Reading the History]. in: Ankara Social Science University, the department of History (Ankara/Turkey), November 29<sup>th</sup>, 2016 (invited by Assist. Prof. Dr. Selim F. Adalı).
- 13) “*Nomothetês*: Herodotos’tan Lucretius’a Antikçağ’da Dilin Kökeni Sorunu” [*Nomothetês*: The Problem of the origin of language from Herodotus to Lucretius in Antiquity]. in: Ankara University Faculty of Languages, History and Geography, the department of Ancient Language and Culture, Division of Greek Language and Literature (Ankara/Turkey), November 28<sup>th</sup>, 2016 (invited by Prof. Dr. Bülent İplikçiöglü).
- 14) “Talking about the unknown God.” in: *Istanbul Şehir University Philosophy Talks 29*, Istanbul Şehir University, the department of Philosophy (Istanbul/Turkey), November 17<sup>th</sup>, 2016 (invited by Prof. Dr. Manuel Knoll).
- 15) “Divine Names as ‘Tokens and Traces’ of Being in *Corpus Dionysiacum*.” in: *North American Patristic Society (NAPS), 2016 Annual Meeting* (Chicago, IL/USA), May 26<sup>th</sup>, 2016.
- 16) “Explaining the Divine Names: Apollo’s Etymologies as Onto(-theo)logical Riddles.” in: Center for the Studies of World Religions (CSWR; Cambridge, MA/USA), February 17<sup>th</sup>, 2016 (invited by Prof. Dr. Frank X. Clooney).
- 17) “Sappho’nun Sesi ve “Akıcı Üslup”.” [Sappho’s Voice and “Polished Style”] in: *14th Bozcaada “Day of the Poet” Poetry Symposium*, (Bozcaada/Turkey), July 11th-12th, 2015 (invited by Prof. Dr. Haluk Şahin).
- 18) “*Apóllôn*: An Extended Allusiveness of a Divine Riddle.” in: *4th International Conference on Classical Studies in Mexico* (Mexico City/Mexico), October 20<sup>th</sup>-24<sup>th</sup>, 2014.
- 19) “Atina’da Ad(landırma)ın Ritüel Bağlamı: *Amphidromia*” [The Ritual Context of Name/Naming in Athens: *Amphidromia*]. in: *Paideia Seminars*, Ankara University Faculty of Languages, History and Geography, the department of Ancient Language and Culture, Division of Greek Language and Literature (Ankara/Turkey), November 15<sup>th</sup>, 2013 (invited by Prof. Dr. Tansu Açıık).
- 20) “Two Distinct Epinician Styles: Uniqueness of Poetic Expression in Bacchylides’ and Pindar’s Victory Odes.” in: *13th International Language, Literature and Stylistics Symposium: Simple Style - ILLS 2013*. Kafkas University (Kars/Turkey), September 26<sup>th</sup>, 2013.
- 21) “Pindaros’ta Aşk Büyüsü: Aphrodite’nin “Divâne (Eden) Kuşu” *Iynx*’un Kerameti” [Love Magic in Pindar: Miraculous Deed of Aphrodite’s “Mad(dening) Bird” *Iynx*]. in: Akdeniz University, Faculty of Letters, the department of Ancient Language and Culture (Antalya/Turkey), May 24<sup>th</sup>, 2013 (invited by Assoc. Prof. Dr. Fatih Onur).
- 22) “Text and Context: Re-reading the Ancient World through Circum-circles” [Proclus, *In Crat.* XXXVI]. in: *Text und Kontext: Kolloquium der Abteilung für Griechische und Lateinische Philologie*, Ludwig-Maximilians-Universität (Munich/Germany), December 3<sup>rd</sup>, 2010 (invited by Prof. Dr. Suzanne Gödde).
- 23) “A Problematic Papyrus Fragment *P. Oxy.* 2432: An Attempt to Re-read and Reinterpret an “Oral Text” through the Heideggerian Notion of *Kreis*.” in: *Orality and Literacy IX: Composition and Performance*, The National Australian University (Canberra/Australia), July 3<sup>rd</sup>, 2010 (invited by Prof. Dr. Elizabeth Minchin).

- 24) “Bakkhylides’in ‘Zaman Havuzunu’ Çalkalamak” [Agitating Bacchylides’ ‘Pool of Time’]. in: *Navisalvia 2007: ad Memoriam Sina Kabağaç: Ars Poetica*, Istanbul University, Faculty of Letters, Faculty Council Hall (Istanbul/Turkey), April 26<sup>th</sup>, 2007.
- 25) “Apollonios Rhodios’ta *Mythos*’u Yeniden Okumak” [Re-reading *Mythos* in Apollonios Rhodius]. in: *Navisalvia 2006: ad Memoriam Sina Kabağaç: Mythos*, Istanbul University, Faculty of Letters, Faculty Council Hall (Istanbul/Turkey), April 27<sup>th</sup>, 2006.

## PROJECTS

### As a Conductor of a Research Project

- 1) “The Divine Names in *Corpus Dionysiacum* as the Mirrors of Being: The Dispositives for Seeing the Unseen.” Postdoctoral Research Project (ARIT George Maxim Anossov Hanfmann Fellowship - Tübitak 2219 Postdoctoral Research Project), 2015-2016 Harvard Divinity School, Cambridge, MA, USA (completed on September 2016).
- 2) “*Physis-Nomos* İnkileminde Platon’nun *Kratylos*’u: Antikçağ’daki Düşünsel Arka Planı ve Tarihsel Alımlanışı Çerçevesinde Filolojik ve Yorumbilimsel Bir İnceleme” [Plato’s *Cratylus* in the Contradiction between *Physis* and *Nomos*: A Philological and Hermeneutical Examination of *Cratylus* in the Framework of its Intellectual Background and Reception in Antiquity] (Istanbul University Scientific Research Projects, YADOP, Project Number: 41714 – Coordinator; completed on September 2015).
- 3) “*Apóllōn*: An extended allusiveness of a divine riddle” (Istanbul University Scientific Research Projects; UDP, Project Number: 44463 – Coordinator; completed on January 2015).
- 4) “Two Distinct Epinician Styles: Uniqueness of Poetic Expression in Bacchylides’ and Pindar’s Victory Odes” (Istanbul University Scientific Research Projects, UDP, Project Number: 36161 – Coordinator; completed on October 2013).
- 5) “Arkaik Yunan Şiirinde Ad, Adlandırma ve Hakikat İlişkisi: Pindaros’un Zafer Şarkılarında (Yeniden-)Adlandırma” [The Relations Between Name, Naming and Truth in Archaic Greek Poetry and (Re-)Naming in Pindar’s Victory Odes] (Istanbul University Scientific Research Projects, Dissertation Project, Project Number: 11551 – Coordinator; completed on June 2013).

### As a Member of a Research Project

- 1) “Excavations and Restorations at the Church of St. Nicholas in Myra-Demre.” Research Project (Conductor: Prof. Dr. Sema Dogan), 2018.
- 2) “Epigraphic and Historical-Geographic Research Around Nallihan and Juliopolis.” Research Project (Conductor: Assoc. Prof. Dr. Fatih Onur), 2014.

## PUBLICATIONS

### Books

- 1) Aristoteles: *Metafizik* [Aristotle: *Metaphysics*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; Dergah Publications, Philosophy Series; forthcoming).
- 2) *Orpheusçu İlahiler* [The *Orphic Hymns*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; Yapi Kredi Publications, Series of Kazim Taskent Classical Works, forthcoming).

- 3) *Homerosçu İlahiler [The Homeric Hymns]* (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; Yapi Kredi Publications, Series of Kazim Taskent Classical Works, forthcoming).
- 4) Aristophanes: *Thesmophoria Kutlayan Kadımlar [Aristophanes: Thesmophoriazusae]* (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; Isbank Cultural Publications, Series of Hasan Ali Yucel Classics, forthcoming) [with Eser Yavuz].
- 5) Aristophanes: *Kadın Mebuslar [Aristophanes: Assembly Women]*. (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; published by Isbank Cultural Publications, Series of Hasan Ali Yucel Classics 351, Istanbul: May 2019, ISBN 978-605-295-803-2 [Hardcover], ISBN 978-605-295-805-6 [Paperback]) [with Eser Yavuz].
- 6) Aristophanes: *Ploutos [Aristophanes: Ploutos]*. (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; published by Isbank Cultural Publications, Series of Hasan Ali Yucel Classics 328, Istanbul: April 2018, ISBN 978-605-295-438-6 [Hardcover], ISBN 978-605-295-437-9 [Paperback]) [with Eser Yavuz].
- 7) *Homerosçu İlahiler'den Pindaros'a: Arkaik Yunan Şiiri Antolojisi [An Anthology of Archaic Greek Poetry: From the Homeric Hymns to Pindar]*. (Collected and translated from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; an anthology of Archaic Greek Poetry to exemplify the Archaic aesthetic, including many renown verses of the period from Homeric Hymns to Pindar; published by Yapi Kredi Publications, Series of Kazim Taskent Classical Works 98, Istanbul: January 2018, ISBN 978-975-08-4132-3).
- 8) Bakkhylides: *Bütün Şiirleri ve Fragmanları [Bacchylides: All the Odes and Fragments]*. (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices; published by Yapi Kredi Publications, Series of Kazim Taskent Classical Works 95, Istanbul: January 2017, ISBN 978-975-08-3901-6).
- 9) *Kratylos'a Yorumlar: Physis-Nomos Karşılığı Bağlamında Filolojik ve Yorumbilimsel Bir İnceleme, Cilt 2 [Commentaries on Cratylus: A Philological and Hermeneutical Examination in the Contradiction between Physis and Nomos, Volume 2]*. (published by Dergah Publications, Philosophy Series 34, Istanbul: April 2016, ISBN 978-975-995-701-8).
- 10) Platon: *Kratylos. Giriş, Metin, Çeviri ve Dizinler, Cilt 1 [Plato: Cratylus. Introduction, Text, Translation, and Indices, Volume 1]*. (published by Dergah Publications, Philosophy Series 35, Istanbul: April 2016, ISBN 978-975-995-700-1).
- 11) Proklos: *Adlandırmanın Ontoteolojisi. Platon'un "Kratylos"una Yorum [Proclus: Ontotheology of Naming. On Plato's "Cratylus"]*. (published by Dergah Publications, Philosophy Series 36, Istanbul: April 2016, ISBN 978-975-995-703-2).
- 12) *Arkaik Yunan'da Adlandırma ve Hakikat [Naming and Truth in Archaic Greece]*. (published by Dergah Publications, Philosophy Series 30, Istanbul: November 2015, ISBN 978-975-995-667-7).
- 13) Pindaros: *Bütün Zafer Şarkıları [Pindar: All Victory Odes]*. (A translation of *Olympian, Pythian, Nemean, and Isthmian Victory Odes* from Ancient Greek into Turkish with an introduction, glossary, indices, and notes) – Istanbul, July 2015 (published by Yapi Kredi Publications, Series of Kazim Taskent Classical Works 92, ISBN 978-975-08-3366-3).
- 14) Platon: *Sokrates'in Savunması [Plato: The Apology of Socrates]*. A translation from Ancient Greek into Turkish including an introduction, indices, and commenting notes – Istanbul, January 2015 (published by Alfa Publications, Philosophy Series 39; revised 4<sup>th</sup> edition (2016<sup>2</sup>, 2018<sup>3</sup>, 2019<sup>4</sup>); first published 2006; ISBN 978-605-171-005-1).
- 15) Platon: *Sokrates'in Savunması / Πλάτων: Ἀπολογία Σωκράτους [Plato: The Apology of Socrates] / Πλάτων: Ἀπολογία Σωκράτους*. A translation from Ancient Greek into Turkish including the Greek text, an



introduction, indices, and commenting notes – Istanbul, February 2015 (published by Alfa Publications, Veritas Series 5; revised 2<sup>nd</sup> edition (2017<sup>2</sup>); first published 2006; ISBN 978-605-171-028-0).

### Edited Books

- 1) *Savaş ve Edebiyat: Edebiyatın Tanıklığında Savaş ve Sonrası* [War and Literature: War and its Sequel in the Testimony of Literature]. An edited book consists of collected articles, contributors include from different language, literature traditions, literary circles – Istanbul, December 2018 (published by Hiper Yayın, ISBN 978-605-281-197-9; e-ISBN 978-605-281-196-2) [with Ebru Yener Gökşenli, Korhan Korbek, Şerif Eskin, Bülent Çağlakpınar].
- 2) *Herakleitos: Fragmanlar. Testimonia-Fragmenta-Imitationes* [Heraclitus: Fragments. Testimonia-Fragmenta-Imitationes]. A translation from Ancient Greek into Turkish including an introduction, and indices – Istanbul, February 2016 (trans. Güvenç Şar – Erdal Yıldız; published by Dergah Publications, Philosophy Series 32, revised 2<sup>nd</sup> edition (2019<sup>2</sup>), ISBN 978-975-995-683-7).

### Articles

- 1) “Semonides *fr.* 7 (West): Arkaik Yunanistan’da Kadın Düşmanlığı ve Sosyoekonomik Değişim” [Semonides *fr.* 7 (West): Misogynism and the Socioeconomic Change in Archaic Greece]. (forthcoming).
- 2) “Aristoteles’te *Topos* Kavrayışı ve Geç Yeni Platoncuların Eleştirileri” [Aristotle’s Concept of *Topos* and the Late Neoplatonists’ Criticism]. (forthcoming).
- 3) “Klasik Yunan Tragedyasında Ad(landırman)ın Trajik İşlevi [The Tragic Function of Name/Naming in Classical Greek Tragedy]” (2014). in: *FLSF: Journal of Philosophy and Social Sciences* 17: 237-264.
- 4) “Pindaros’ta Aşk Büyüsü: Aphrodite’nin “Divâne (Eden) Kuşu” *Iynx*’ün Kerameti [Miraculous Deed of Aphrodite’s “Mad(dening) Bird” *Iynx*].” in: *Mediterranean Journal of Humanities* 3/1 (2013): 155-170.
- 5) “Tartışmalı Bir Papirüs Fragmanı Olarak PMG 541: Bir Yeniden Okuma, Çevirme ve Yorumlama Denemesi [As a Problematic *Papyrus* Fragment PMG 541: An Attempt of Rereading, Retranslating, and Reinterpreting].” (2009). in: *Archaeology and Art* 132: 39-48.
- 6) “Stoahılar’da Dilbilim Sorunları ve Anlambilim’in Olgunlaşması [Linguistic Problems and Efflorescence of Semantics in the Stoics].” (2007). in: *Archives of Philosophy* 31: 87-105.
- 7) “Antik Çağ Destan Geleneneğinde Ruh ve Öte Dünya [Soul and Hereafter in the Ancient Epic Tradition].” (2007). in: *East-West* 40: 123-139.

### Book Chapters

- 1) “Sappho’nun Sesi ve “Akıcı Üslup” [Sappho’s Voice and “Polished Style”]. in: Nezih Başgelen (ed.) (2015). *Ozanın Gününde Bozcaada 2015 - Yılın Teması: Sappho*. Istanbul: Archaeology and Art Publications, 41-49.
- 2) “Pindaros’un On Birinci *Nemea* Şarkısı: Arkaik Çağda Politik İktidarın ve Zaferin Sınırları” [Pindar’s Eleventh *Nemean* Ode: The Limits of Political Power and Victory in Archaic Epoch]. in: Çağatay Aşkit – Serap Kalaycıoğulları – Rabia Kayapınar – Ceyda Üstünel Keyinci – Rukiye Öztürk (eds.) (2014). *In Memoriam Filiz Öktem*. Ankara: Ankara University Faculty of Language, History and Geography Publications, 95-112.
- 3) “Yakındoğu Kökenli Yılan Motifinin Yunan-Roma Dinindeki Alımlanışı” [The Reception of Near Eastern Serpent Theme in Greco-Roman Religion]. in: E. Gürsoy Naskali (ed.) (2014). *Yılan Kitabı [The Book of Serpent]*. İstanbul: Kitabevi Publications, 5-52.
- 4) “Klasik Atina’da Ad(landırman)ın Ritüel Bağlamı: *Amphidromia*” [The Ritual Context of Name/Naming in Classical Athens: *Amphidromia*]. in: N.E. Akyürek Şahin - M.E. Yıldız – M. Alkan (eds.) (2014). *Eskiçağ Yazıları [Essays on Antiquity]* 6 (*Akron VIII*). İstanbul: Archaeology and Art Publications, 17-42.

- 5) “Tarsuslu Paulus: Hellenistik Bir Dâhi [Paulus Tarsius: A Hellenistic Genius].” in: E. Özbayoğlu (ed.) (2004). *Lucerna: Essays on Classical Philology* Istanbul: Eren Publication, 81-88.

### Papers in Conference Proceedings

- 1) “Keşfedilen Doğa: *Physis* Mefhumunun Yunan Düşüncesinde İnşası” [Discovered Nature: The Construction of the Concept of *Physis* in Greek Thought]. in: *Navisalvia 2019 Sina Kabağaçağı Anma Toplantısı: Natura / Doğa*. Istanbul: Archaeology and Art Publications (forthcoming).
- 2) “Guillaume Budé: An Efficient Transformer of Greek Lexicography in Early Modern Europe.” in: M. Gürlek – A. N. Çiçekler – Y. Taşdemir (ed.) (2019) *Asialex 2019 Istanbul: Proceedings of the 13th International Conference of the Asian Association for Lexicography*, Istanbul, 292-306.
- 3) “Başkalaşımın Katmanları: Metamorphosis’in Çok Veçheli Nesnesi Üzerine” [The Layers of Transformation: Multi-faceted Object of Metamorphosis]. in: F. Çiğdem Menzilioğlu (ed.) (2018) *Navisalvia 2017 Sina Kabağaçağı Anma Toplantısı: Metamorphoses / Başkalaşım*. Istanbul: Archaeology and Art Publications, 17-40.
- 4) “Bakkhylides’in “Zaman Havuzu”nu Çalkalamak [Agitating Bacchylides’ “Pool of Time”].” in: Osman F. Akyol (ed.) (2009). *Navisalvia Sina Kabağaçağı Anma Toplantısı 2007: Ars Poetica*. Istanbul: Archaeology and Art Publications, 20-38.
- 5) “Rhodoslu Apollonios’ta *Mythos*’un Yeniden Okunması” [Re-reading *Mythos* in Apollonius Rhodius].” in: Osman F. Akyol (ed.) (2009). *Navisalvia Sina Kabağaçağı Anma Toplantısı 2006: Mythos*. İstanbul: Archaeology and Art Publications, 185-208.
- 6) “Two Distinct Epinician Styles: Uniqueness of Poetic Expression in Bacchylides’ and Pindar’s Victory Odes.” in: *Book of Proceedings 13th International Language, Literature and Stylistics Symposium: Simple Style September, 26-28, 2013*, Kars: Kafkas Üniversitesi, 2013, 615-627.

### Translations (in the Journals)

- 1) “Megara’lı Theognis’ten (MÖ ca. 625-480) Parçalar [Some Fragments from Theognis of Megara (ca. 625-480 BCE)].” *Şiir ve İnşâ* 7 (January-February-March - Winter 2017): 3-4.
- 2) “Mytileneli (Midilli) Alkaios / Şiirler [Alcaeus of Mytilene / Selected Fragments].” in: *Şiir Atlası* (ed. Cevat Çapan), *Cumhuriyet* (Newspaper 16.07.2015), *Kitap Eki*, 19.
- 3) “Kolophon’lu ya da Smyrna’lı Mimnermos’tan (MÖ 7. Yüzyılın İkinci Yarısı) Parçalar.” [Some Fragments from Mimnermos of Colophon or Smyrna (Second Half of Seventh Century BCE)]. in: *Şiir ve İnşâ* 6 (June-July-August - Summer 2015): 5-6.
- 4) “Paros’lu Arkhilokhos’tan (MÖ ca. 700-640) Parçalar.” [Some Fragments from Archilochus of Paros (ca. 700-640 BCE)]. in: *Şiir ve İnşâ* 4 (March-April-May 2014): 12-13.

### Writings (Art Exhibition Catalogues)

- 1) “Görünmeyeni Görmek [Seeing the Unseen].” *Solo Exhibition: Seyit Mehmet Buçukoğlu*, Ankara: Platform A, Armoni Art Gallery, 2015.

### Book Reviews

- 1) Domninus of Larissa, *Encheiridion and Spurious Works. Introduction, Critical Text, English Translation, and Commentary* by Peter Riedlberger, *Mathematica Graeca Antiqua* 2, Pisa/Rome: Fabrizio Serra Editore, 2013 (*Exemplaria Classica* 18 (2014): 287-292).

- 2) Z. Adorjáni, *Auge und Sehen in Pindars Dichtung* (Spudasmata 139.) pp. 249. Hildesheim, Zurich and New York: Georg Olms, 2011 (*The Classical Review* 62/2 (2012): 359-361).

## Interviews

- 1) “‘Güler Yüzlü Bir Kültür’ün Devamlılığı: İstanbul Arkeoloji Müzeleri Kütüphanesi Emektar Kütüphanecisi Havva Koç’la Söyleşi [The Continuity of “a Smiling Culture”: An Interview with Havva Koç, the Veteran Librarian of the Library of Istanbul Archaeological Museums].” (2015) *Arkeoloji ve Sanat* 149 (May-August 2015): 185-199.

## WORKS IN PROGRESS

### Books

- 1) Parmenides: *Tanımlıklar ve Fragmanlar* [Parmenides: *Testimonia and Fragments*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices).
- 2) *Filolojiye Giriş: Sorunlar, Kökenler, Yöntemler* [An Introduction to Philology: Problems, Origins, Methods]. (An introduction to philology in its historical context from the beginning until today including the contributions of the contemporary debates to the field).
- 3) *Hellenistik Yunan Şiiri Antolojisi* [An Anthology of Hellenistic Greek Poetry] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices, an anthology of Hellenistic Greek Poetry to exemplify the Hellenistic aesthetic, including many renown verses of the period from Callimachus to Epigrams).
- 4) Ksenophon: *Hieron ya da Tiranlık Üzerine ~ Agesilaos* [Xenophon: *Hiero or On Tyranny ~ Agesilaos*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices).
- 5) Loukianos: *Ölülerin Diyalogları ~ Metreslerin Diyalogları* [Lucian: *Dialogues of the Dead ~ Dialogues of the Courtesans*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices).
- 6) Rhodoslu Apollonios: *Argonautika* [Apollonius Rhodius: *Argonautica*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices).
- 7) Platon: *Sofist* [Plato: *Sophist*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices).
- 8) Iamblikhos: *Mısırlıların Gizemleri Üzerine* [Iamblichus: *On the Mysteries of the Egyptians*] (A translation from Ancient Greek into Turkish with an introduction, notes, glossary, and indices).

### Articles

- 1) “Explaining the Divine Names: Apollo’s Etymologies as Onto(-theo)logical Riddles.”
- 2) “Text and Context: Re-reading the Ancient Thought through Circum-circles (Proclus, *in Crat.* XXXVI).”
- 3) “A Problematic Papyrus Fragment *P. Oxy.* 2432: An Attempt to Re-read and Reinterpret an “Oral Text” through the Heideggerian Notion of *Kreis*.”
- 4) “*Aidōs* in Pindar’s *Olympian 7*: An Observation on *He’jáb* and *Hushú’* within Heideggerian Notion of *Scheu*.”
- 5) “Name and Signature of the Poet in Hellenistic Greek Epigrams.”
- 6) “Divine Names as ‘Tokens and Traces’ of Being in *Corpus Dionysiacum*.”

- 7) “The Artisans of God in Two Corresponding Cultural Point of Views: *Theourgos* in Iamblichus and *Ahlullah* in Muhyiddin Ibn ‘Arabi.”
- 8) “*Tekhnopaignia*: Görsel Şiirin İlk Adımları [*Technopaignia*: The First Steps of the Visual Poetry].”
- 9) “*Kalokagathia* ya da İyinin ‘Yerli Yerindeligi’: Eski Yunan’da Etiğin Estetikle İnşası.” [*Kalokagathia* or “Being in its Proper Place” of the Good: The Construction of Ethics together with Aesthetics in Ancient Greece].